

Ghost Love Score

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 202

drums

Dm C/D Gm/D Dm B^b B^b.s

Ha ha ha ha ha ha ha ha ha

1., 3. 2. 4.

F/C C Am F/C C Am F/C C Am

strings

ha ha ha ha ha ha ha ha ha

Fm E^b/F B^bm/F Fm D^b D^b.s A^b/E^b E^bCm

Fm E^b/F B^bm/F Fm D^b E^b

♩ = 135

Cm Dm C/D Gm/D F C/E B^b

P.M.-----

T
A
B

7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-12-12 10-10-10-10-10-10-10-10
7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-10-9 10-10-10-10-10-10-10-10
5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-10-9 8-8-8-8-8-8-8-8

F/C C Am Fm E^b/F B^bm/F A^b E^b/G

P.M.-----

T
A
B

7-7-7-7-7-7-7-7 7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-3-3
7-7-7-7-7-7-7-7 7-9 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-1-0
5-5-5-5-5-5-5-5 7 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

D^b A^b/E^b E^b Cm Fm E^b/F B^bm/F A^b B^b/G

P.M.-----

T
A
B

8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-3-3
8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-1-0
6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

D^b A^b/E^b E^b Cm $\text{♩} = 101$
 (8)

P.M.

T
 A
 B

F Cm F

We used to swim the same moon - light wa - ters.
 Scent of the sea be - fore the wa - king of the world.

G^b F

O - ceans a - way from the wake - ful day.
 Brings me to thee in - to the blue me - mo - ry.

B^bm A^b_{sus} A^b

My

Choir
 My fall will be for you, my love will be in you,

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
 A
 B

[illegible][illegible]

$E^b m$ D^b A^b/C $B^b m$ $B^b m$ A^b $B^b m$ A^b sus A^b
 In - to the blue me - mo - ry. A

T
 A
 B

3 8 7 5
 3 8 8 5
 1 6 5 3

$B^b m$ A^b $B^b m$ E^b Fm
 si - ren from the deep came to me sang my name, my long - ing. Still I write my

Cm $B^b m$ Fm D^b E^b Fm
 songs a - bout that dream of mine. Worth e - very - thing I may e - ver be.

$B^b m$ A^b $B^b m$ E^b
 The Child will be born a - gain that si - ren car - ried him to me.

Fm Cm $B^b m$ Fm
 First of them true loves sing - ing on the shoul - ders

D^b E^b Fm
 of an an - gel with - out care for love n' loss.

Cm B \flat Cm F Gm Dm

T
A
B

Cm Gm E \flat F Gm

T
A
B

$\text{♩} = 202$ Gm E \flat /G F/G Gm E \flat /G F/G

flute

Gm E \flat /G F/G Gm E \flat /G F/G

clarinet

Gm E \flat /G F/G Gm F/G

bassoon

8th

Gm E \flat /G F/G Gm F/G Gm

horns

(8)-----

E \flat /G F/G Gm F/G Gm E \flat /G

oboe & clarinet

F/G Gm Gm E^b F Gm

Gm E^b F Gm F Gm E^b F Cm Dm Gm

TAB

7 7 5 7 3 7 9 7 7 5

Gm E^b F Gm F Gm E^b F Cm Dm Gm

Gm E^b F Gm F Gm E^b F Cm Dm Gm

TAB

7 7 5 7 3 7 9 7 7 5

Gm E^b/G F Gm E^b 1. F Gm B^b F/A

Bring me home or leave me be, my love in the dark heart of the night.
I have lost the path be-fore me the one be - hind

P.M.-1 P.M.-1

TAB

7 7 7 7 7 7 5 7 3 5 7 7 5 8 7

2.

F Gm B^bm G^b/B^b A^b B^bm

will lead me. Bring me home or leave me be, my
I have lost the path be - fore me the

P.M. - - P.M. - -

TAB

5	7	10	10	10	10	8	10
5	7	10	10	10	10	8	10
3	5	8	8	8	8	6	8

1. 2.

G^b A^b B^bm D^b A^b/C A^b B^bm

love in the dark heart of the night. will lead me.
one be - hind

TAB

10	6	8	10	8	10
10	6	8	10	8	10
8	4	6	8	11	8

Gm D D^b Gm E^b D

strings 8va

TAB

7	8	8	10	9
7	9	8	10	9
5	7	6	8	7

The musical score is presented in three systems. The first system contains the vocal melody with lyrics: "sleep. Re-lieve the old sin of A-dam and Eve of you and me. For-give the a - do-ring". Above the staff are the chords: Dm, G^b E^b Dm, and F G^b E^b. The second system shows the piano accompaniment, with "P.M." (Pedal Marking) indicated below the staff. The third system displays the guitar tablature, with fret numbers (0-4) and a bar line.

Gm F Cm
 Oboe & Bassoon
 beast.
 TAB
 7 7 7
 5 5 5

The musical score for "The Sound of Silence" is presented in four staves. The top staff is for guitar, with chords Gm, Dm, Eb, F, Gm, Dm, Eb/Bb, and F/A indicated above the notes. The second staff is for piccolo, with the word "piccolo" written below the staff. The third staff is for clarinet, with the word "clarinet" written below the staff. The bottom staff is a TAB (Tape Automated Bank) for guitar, showing fret numbers for each string. The key signature is one flat (Bb) and the time signature is 4/4.

Guitar Chords: Gm, Dm, Eb, F, Gm, Dm, Eb/Bb, F/A

Instrumentation: guitar, piccolo, clarinet

TAB (Tape Automated Bank):

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	7	2	3	5	7	2	3	5
2	7	2	3	5	7	2	3	5
3	5	0	1	3	5	0	1	3

B^bm Fm G^b A^o B^bm Fm N.C.

oboe piccolo brass

T
A
B

10 5 6 8 10 5 1 0 4 3 2 1

Gm E^b/G

woody strings trombones trumpets

T
A
B

7 7 5 7 8 5

F Gm E^b F Gm B^b F/A Gm E/G F Gm

horns trumpets

T
A
B

5 7 7 3 5 7 7 7 5 7 5 3 5

Chord progression: Gm E^b F Cm Dm Gm

horns

Trumpet (T) and Trombone (B) parts with fingerings:

T	7	3	7	9
B	7	3	7	9
	5	1	5	5

Chord progression: B^bm G^b/B^b A^b B^bm B^bm G^b A^b B^bm D^bA^b/C

trumpets

trombones

Trumpet (T) and Trombone (B) parts with fingerings:

T	5	5	5	5	3	5	6	3	5
B	5	5	5	5	3	5	6	3	5
	3	3	3	3	1	3	3	1	3

Performance markings: P.M.-1 P.M.-1

Chord progression: B^bm G^b/B^b A^b B^bm G^b

trumpets

trombones

Trumpet (T) and Trombone (B) parts with fingerings:

T	5	5	5	5	3	5	5	5
B	5	5	5	5	3	5	5	5
	3	3	3	3	1	3	3	3

Performance markings: P.M.-- P.M.--

A^b $E^b m$ $F m$ $B^b m$ A^b $E^b m$ $F m$ $B^b m$ A^b $E^b m$ F

trumpets

T
A
B

$B^b m$ A^b/B^b $E^b m/B^b$ $B^b m$ $D^b A^b/C$ G^b $G^b m5$

Ha ha ha ha ha ha ha ha ha

P.M.-----

T
A
B

D^b/A^b A^b $F m$ ♩ = 101

ha ha ha Re -

P.M.-----

T
A
B

Dm C/D Gm/D Dm B \flat

deem me in - to child - hood, show me my

TAB

9	7	9	9	9	5	5	5
9	7	9	9	9	5	5	5
7	5	7	7	7	3	3	3

Csus C Am Dm C/D Gm/D Dm

self with - out the shell, Like the ad - vent of May,

TAB

7	7	7	7	4	9	7	9	9
7	7	7	7	4	9	7	9	9
5	5	5	5	2	7	5	7	7

B \flat Csus C Am B \flat C Dm Gm

I'll be there when you say Time to ne-ver hold our love.

TAB

5	5	5	7	7	7	7	4	5	7	9	7
5	5	5	7	7	7	7	4	5	7	9	7
3	3	3	5	5	5	5	2	3	5	7	5

Musical score for the song "My Fall Will Be for You, My Love Will Be in You". The score is in 3/4 time and features three staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff is the piano accompaniment, also in treble clef with two flats. The third staff is the guitar accompaniment, in treble clef with two flats. The lyrics are written below the piano and guitar staves. The guitar part includes fret numbers (12, 10, 8) and dynamics (P.M., sim).

Fm E^b_{sus} E^b
 My
 My fall will be for you, my love will be in you,
 P.M. - - - P.M. - - - P.M. - - - sim
 T
 A 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10
 B 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

fall you were the one to cut me, so I'll bleed for e - ver.

Fm Eb^{sus} E^b

be for

My fall will be for you, my love will be in you,

T A B	12—12—12—12—12—12—12—12—12—12—12—12—	10—10—10—10—10—10—10—10—10—10—10—10—
	12—12—12—12—12—12—12—12—12—12—12—12—	10—10—10—10—10—10—10—10—10—10—10—10—
	10—10—10—10—10—10—10—10—10—10—10—10—	8—8—8—8—8—8—8—8—8—8—8—8—

[illegible]

Kuolema Tekee Taiteilijan

M: Tuomas Holopainen, L: Tuomas Holopainen

$\text{♩} = 51$

Dm Dsus² Dm B^b Dm
 C/E Dm F³ C
 Ker - ran vain haavee-ni näh - dä sain,
 F/A B^b C Dm
 en pie - nuut - ta al - la täh - ti-en tun - te - nut.
 Dm F³ C F/A B^b
 Ker - ran sain keh-too-ni kal - te-rit, van - ki - na siel - tä
 Asus A Dm Am Em Am
 kir-jet-tä kir-joi - tan. Luo - ja-ni, luok - se-si an - na mi-nun tul-
 F G C G/B Asus Am
 - la sik - si mik - si lap - se-ni mi-nu - a luu - lee.
 1.
 Dm F³ C F/A B^b
 Si - nus - sa maa-il-man kau - ne - us, jos-ta kuo - le-ma te - ki

Asus A Dm 2. Dm Dsus² Dm

mi - nus - ta tai - tei - li - jan.

violoncello

B^b Dm C/E Dm 8^{va}

(8) Dsus Dm B^b C 3 F Csus C Dm

Am Em Am F G

Luo - ja - ni, luok - se - si an - na mi-nun tul - la sik - si

C G/B 3 Asus Am

mik - si lap - se - ni mi - nu - a luu - lee.

F G Am

O - man tai - vaan tän - ne loin,

F G/B Am 1. 2.

an - na mi-nun pääs - tä pois.

Higher Than Hope

M: Marco Hietala & Tuomas Holopainen, L: Tuomas Holopainen

$\text{♩} = 72$

Acoustic guitar (normal tuning, capo III)

$\text{♩} = 59$

Cm Eb Gm Bb

Time it took the most of me and left me with no

A^b Eb B^b/D Cm

key to un-lock the chest of re-me-dy.

Cm Eb Gm B^b

Mot- her the paint ain't hur - ting me but the love that I

A^b Eb B^b/D Cm

feel when you hold me near. The hopes were

Fm B \flat Cmsus² Cm
 high the choirs were vast now my
 Fm E \flat B \flat sus B \flat
 dreams are left to live through you.

Cm A \flat /C Cm A \flat /C B \flat
 Red sun ri - sing drown with-out in - ha - ling.

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B
 0 0 0 2 3 0 0 2 3 5 0 0 2 3 0 0 2 3 2 0 3

Cm A \flat /C E \flat B \flat /D l. Cm
 With - in, the dark holds hard. Pas-sion

P.M.-1 P.M.-1

T A B
 0 0 0 2 3 0 0 2 3 5 3 0 1 3 3 0 5 3 2 7 7 5

Gm/B^b

tide an an - gel by my side but no Christ to end this

A^b E^b B^b/D Cm

war to de - li - ver my soul from the sword.

Cm Gm/B^b

Hope has shown me a sce - ne - ry, pa - ra - dise po - et -

A^b E^b B^b/D Cm

- ry with first snow I'll be gone. The hopes were

Fm B^b Cmsus² Cm Fm

high the choirs were vast now my dreams are

TAB

5 5 3 5 7 5 5 3

left to live through you. *uu uu uu - u* Red sun

E^b *B^b sus* *B^b* 2. *Cm*

P.M. - 4

TAB

3 5 5 5 0 0 2 3
3 3 3 3
1

ri - sing cur - tain fal - ling.

A^b/C *Cm* *A^b/C* *B^b*

P.M. - - | *P.M. - - |* *P.M. - - |*

TAB

0 0 2 3 5 0 0 2 3 0 0 2 3 0 2 0 3
1

High - er than hope my cure lies.

Cm *A^b/C* *E^b* *B^b/D*

P.M. - 4 *P.M. - 4*

TAB

0 0 2 3 0 1 2 3 5 3 0 1 3 3 0 5 3 2
1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a two-staff arrangement. The top staff is for guitar, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is for strings, also in treble clef with the same key signature and time signature. The guitar part begins with a "pizz." (pizzicato) instruction and a "Cm" (C minor) chord. The strings part begins with a "pizz. (strings)" instruction and a "Cm" chord. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord changes are indicated by "Cm" and "Bb/C" above the staves. The piece concludes with a "6" (sixth) chord and an "arco" (arco) instruction.

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The key signature is E-flat major (three flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part is written on a treble clef staff, and the bass line is written on a bass clef staff. The guitar part includes a key signature change from E-flat major to F major (one flat) in the second measure. The bass line is a simple accompaniment. The score is labeled with "P.M." and "Fm".

[illegible]

With - in, the dark holds hard.

Chords: Dm, B \flat , Gm, F, C/E

P.M. - 1

TAB: 2 2 2 4 5 | 2 3 2 4 5 7 | 0 2 3 5 3 | 0 2 7 5 4

Red sun ri - sing cur - tain fal - ling.

Chords: Dm, B \flat /D, Dm, B \flat /D, C

P.M. - 1

TAB: 2 2 2 4 5 | 2 3 2 4 5 7 | 2 2 2 4 5 | 2 3 2 4 0 2 4 2 0

High - er than hope my cure lies.

Chords: Dm, B \flat , Gm, F, C/E, Dm

P.M. - 1

TAB: 2 2 2 4 5 | 2 3 2 4 5 7 | 0 2 3 5 3 | 0 2 7 5 4 | 2 2 0